Characteristics of bullying in the fees of middle school students

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Abstract
Bullying is a very dangerous negative phenomenon on the public school environment and is one of the phenomena that is more alien to Eastern society than the rest of the communities, Because this society was governed by customs and traditions that at the time prevented the spread of this phenomenon, but over time our societies became greatly affected by it. Therefore, the current study aimed to identify the characteristics of bullying in the drawings of middle school students. The results of middle school students were characterized by the tendency towards clear bullying through their drawings as a result of repression, family pressures, society, customs and traditions, This change played an important role in the learner's vision, which was reflected in his artistic output, so he created new standards using wooden and acrylic color techniques clearly and explicitly. Therefore, the survey conducted by the researcher on these products revealed that most students are moving towards using bullying drawings in their products, What was this an indicator based on the problem of her research, and the research consisted of four chapters: **The first chapter** included an overview of the research problem, which revolved around answering the following question: (What are the characteristics of bullying in the fees of middle school students),The research aimed to reveal the features of bullying in the fees of middle school students. The limits of the research were determined by the outputs of middle school students, Al-Shaimaa School for Girls - for the academic years (2020-2021) in the subject of artistic education, and concluded the chapter by identifying the most important terms contained in the title and the title of the research, **The second chapter** included the theoretical framework with its research, the first is the concept of bullying, while the second topic (adolescent psychology) concluded by the chapter with indicators of the theoretical framework and previous studies and discussed them,As for **the third chapter**, the researcher reviewed the research methodology and procedures. The researcher adopted the analytical description approach as the most appropriate approach to achieve the research goal. The research included a community of (22) technical products. The researcher chose a sample (5) technical product, The researcher designed her research tool based on the results of the theoretical framework indicators and previous studies, and he extracted her sincerity and consistency and concluded the chapter by analyzing the samples, **The fourth chapter** included presenting the results and conclusions reached by the researcher.

The first chapter
The methodological framework
Research Problem: According to some researchers among school students, bullying is an increasingly widespread phenomenonAnd an educational, personal and social problem that is a very serious problem with negative consequences for the general school environmentThe cognitive, social and emotional development of adolescents affects their right to learn in a safe environment. Effective learning is only done in an environment that guarantees its students psychological security by protecting them from violence, threats and danger, Adolescence is a transitional stage in the middle of childhood and adulthood and characterized by physical, psychological and social changesIt leads to the difficulty of the teenager to adapt, search for his identity, his aspiration for independence and self-assertion, "Bullying is a general phenomenon in many schools and all societies and is a problem with emotional, social and academic dimensions, It is one of the main manifestations of emotional disorders such as anxiety, depression and low self-esteemIt also carries with it clear negative effects on their victims and despite awareness of the seriousness of this phenomenon and response, it continues to increase at the level of school, the local environment and society in general."
"There are a number of bullying acts that a group of students constantly bullying towards one or more students in the classroom or schoolThrough repeated physical or verbal aggression or provocation to the teenager about his physical characteristics such as shape, color, way of speech or some mental characteristicsOr ethnicity, and this bullying may take the form of threatening or intimidation, pushing and beating, spreading rumors in several ways, which can amount to isolating the student or student

(victim) or interrupting him for different justificationsPeer ostracism may be an experience that negatively affects a child's life and determines an individual's experiences at school if their childhood is happy or unhappy."

(The family environment affects the emergence of bullying behavior, as most behavioral problems are due to incorrect family parenting methods in early childhood, in which personality features appear and the family play a role in the occurrence of bullying behavior) . Based on the above, the researcher noticed during the survey study*There is an increase in bullying cases in the Iraqi school environmentThis necessitated a focus on such a type of study because it deals with an important phenomenon that affects all classes of society and on a special type the student categoryAnd the problem of the current research challenged in answering the following question:-What are the features of bullying in the fees of middle school students?

Importance of research: The importance of research lies in:– This study is the first to address bullying behavior in middle-stage fees (as the researcher knows).

1. The current research provides a measure of the Iraqi environment to detect bullying behavior and adds a tool that can be used by the Iraqi researcher and educational counselor in the general education stages.

2. This research contributes to addressing an important phenomenon, except (bullying behavior) as it is a societal reflection that affects the behavior of students.

Research Objective:
The current research aims to: Detect the characteristics of bullying in the fees of middle school students.

Search limits
1- Spatial boundaries: the products of third grade students Medium / Medium Shaimaa for Girls / Education Baghdad / Karkh II

2- Time limits: the academic year 2020/2021/morning study.

3- Substantive boundaries: bullying, fees for middle school students.

Definition of terms:
First: linguistic attribute: The dictionary of language indicates that the attribute is derived from a tag, and its attribute is a tag and a trait, A man made himself a trait through which he knew, And so-and-so is tagged with goodness."

Characteristic Idiomatically: Attribute as defined by Port 1961
"A generalized and centralized neuropsychic system that makes multiple stimuli or stimuli functionally similar,It also works to issue and guide multiple forms of expressive and consensual behavior"

Mansour et al. defined it in 1978: "A fixed property – to some extent –Personality is owned more or less by the person.

Procedural definition: The attribute, as the researcher sees it, is all the characteristics of the personality that have no parallel or similarities in other personalities and are tagged with the same individual and only.

Second: Bullying is a language: It is said that a man of bad manners may pass, bully, tiger his face, and frown him.

Bullying, bullying, bullying (Bullying) She has several terms and one concept, so the researcher decided to define her research term as bullying behavior.

The behavior of bullying was defined in terms by Tatum and Lan: (A form of aggression,Occurs when a child or individual is constantly exposed to negative behavior, It causes him pain caused by an asymmetry of power between two individuals called one a bully and the other a victim,Bullying may be physical, verbal or emotional.)

Procedural definition of bullying: Unustrimentalbehavior characterized by middle school studentsIt is clearly shown in their artistic expressions through painting.

Chapter two
Theoretical framework and previous studies
The first topic is bullying its forms and causes
Bullying is a negative phenomenon that affects many societies, so bullying attracts very strong and great attention from those interested in education problems, Because it is an important and necessary problem and must be eliminated quickly to preserve students, as it made some students hate studying and want to leave it, Because of savagery and extreme violence in dealing with them, it is also considered a form of abuse and abuse directed from one person to another, and this is through psychological assault, physical assault or harassment, Therefore, bullies do bullying anywhere, whether it is at school, on the street, at work and other places, They follow the policy of threats and intimidation and there are different types, including verbal bullying, which is a bad word that is said from one

person to another while talking from the bully to the victim, While emotional bullying affects girls because it is rumors about them and physical bullying, which is the abuse of children by a person by physical force.

The phenomenon of bullying is the transformation of a person from human behavior to animal behavior due to brutal treatment, so every father and mother should not use means of punishment that can affect their children leading them to bullying others, Rather, they must make them happy, bring confidence and a sense of happiness into their hearts, and encourage them to behave correctly and well, so we must support them psychologically, Bullying consists of physical harm with weapons, extortion, violation of civil rights, beatings, gang work, attempts to kill, or threaten others, As added to this is bullying "and bullying is that behavior resulting from the imbalance between two individuals called the first is the ocropical and the other is called the victim, It includes verbal abuse, physical abuse, and humiliation in general, including naming the child by a name he does not like, a bad title, spreading rumours offensive to him, rejecting him by the other, or exposing him to physical harm."

Astigo is a form of aggression that one or more people repeatedly harass another on the psychological or physical side." Bullying is also a form of aggression and an antisocial disorder in an individual's behavior and is described as a combination of aggressive and antisocial behavior characterized by continuity and permanence and does not only include defiance or opposition behavior,This abnormal behavior is prevalent in a child's relationships with other children and usually spreads more through the school environment than at home." Based on the above, we see that bullying is intentional behavior to inflict physical, verbal or negation harm and occurs from a controlling and strong party towardsA weak individual cannot respond to self-assault, nor exchange force for force, as well as not report the bullying incident to adults around him, and this is the secret in bullying the victim,Bullying has received the attention of many researchers since the early 1970s.

When Dan Always, a Norwegian researcher, started studying this topic and studying the problems faced by bullies and their victims, Numerous research has indicated that much of what we know earlier about bullying is incorrect and that most bullies suffer from the control of aggressive motives and lack of sympathy for others and are usually looking for control, not attention, If their behavior is neglected, they rarely retract it and bullying occurs out of the sight of teachers. Many victims are reluctant to report bullying because of fear of embarrassment or reprisals, and bullies often deny their action and justify their behavior." Researchers differed in the study of bullying among themselves in terms of their view of the concept of bullying where Coloroso sees bullying behavior, As a conscious and deliberate intentional activity intended to harm or cause fear and terror through the threat of aggression,"

Several forms of ascultation (bodily bullying have emerged, Verbal bullying, sexual bullying, emotional and psychological bullying, Bullying in social relationships).

Some theories that explained bullying:

1- **Analytical Theory:** Sigmund Freud (S. Freud) founder and pioneer of the School of Psychoanalysis. Bully behavior is the product of the diminishing between the motivation of life and death, and achieving pleasure by torturing, punishing and confronting others, In order not to succeed, ancient analysts confirm that the baby during lactation has acquired pleasant or painful experiences related to pain, balance and discrimination, And he stores such experiences in his memory, and these experiences continue to insist and seek to appear on any occasion, And sometimes personal resistors fail to hide these experiences due to biological insufficiency and physical weakness, promising the right days to show these emotional explosions in the form of attack, assault or bullying.

2- **Psychoanalytic theory: Freud,** the owner of this school, believes that the behavior of aggression and bullying is nothing but an expression of the instinct of death and the quest for destruction, whether towards the same person or towards others. The child generates an aggressive motive. This theory also deals with the behavior of aggression as an instinctive response and a way to express it. Based

3- **Physiological theory**: Studies conducted by researchers in physiology indicate that the part called the peripheral system of the brain (Limbic system) is responsible for bullying behavior. Physiological theory shows that there is a relationship between the bully and some brain centers. Bullying behavior in epilepsy patients is one of the most characteristic of these individuals, and therefore these patients are more likely to bullying attacks than ordinary people. One study that examined the minds of Egyptian killers in prisons or a mental hospital shows that showed that most of these suffer from abnormal brain drawing, and this is what supports the physiological basis of deviant behavior in (violence and bullying).

4- **The theory of frustration aggression**: Caesar that frustration produces a major motivation and aggression that activates the behavior of harming others and then gradually after harming the other person. This process is called venting or emptying because frustration causes anger and

feeling unjust, which makes the individual ready to do aggression. This theory aims that the environment that causes frustration for the individual pushes him to do bullying Satisfying those desires, so the theory believes that bullying stems from childhood based on education and guidance.

5- **Cognitive theory**: Bullies differ from victims in cognitive aspects and processes. Bullies are aware of themselves that they have the ability to control the environment in which they live. They are aware of their behavior through self-centeredness. They often justify the behavior of the bully they do against the victim from their point of view. They claim that victims deserve this bullying and punishment. These bullies also indicate that there are some cognitive distortions in their thinking patterns, which makes them tend to mistakenly believe that others have aggressive intentions and intentions towards them. Another aspect of the wrong thinking patterns of bullies is that Their way of thinking is characterized by cognitive immaturity, they always tend to think one-way towards others, and they have positive attitudes towards violence.

The second topic is the psychology of adolescents.
Adolescence
Adolescence is the transition from childhood to masculinity or femininity, which is a time distance between the periods 12 and 17. This stage is characterized by three dimensions of a biological dimension, i.e. puberty, and the second dimension is social as well as a psychological dimension. This stage begins at the beginning of the appearance of manifestations of puberty and its beginning is unclear, but ends at the adolescent reaches a stage of full maturity. The concept of adolescence is a modern term that emerged as a result of the industrial, scientific and technical revolution in the nineteenth century AD. The American scientist Stanley Hall is considered the first to talk about the psychology of adolescence and its problems.

Physical growth in adolescence: At the beginning of adolescence, rapid developmental changes appear in body size and sudden for the adolescent himself, in addition to varying changes in body proportions, and changes in secretions of the gonads, where studies have interpreted that physical changes in adolescence are due to the movement of hormones, , As some of these hormones are secreted for the first time at this stage and others increase their secretion rate at this stage and there is a change in external dimensions such as height, weight, width, as well as changes in facial features, The internal physiological change is in the growth of the sex glands, and therefore due to physiological changes, special manifestations appear in the psychology of adolescence and its problems, One of the physical changes of adolescence is the appearance of hair in different parts of the body, so hair grows around the genitals as well as under the armpits in the boy and girl, In the boy, the hair of the chin and moustache grows, while sexual changes appear in the maturity of the male and female genitals. These organs do not function in childhood and start their work in adolescence, In the girl, the reproductive system begins to perform its function, which is menstruation, and when the boy dreams, that is, the appearance of semen when sleeping. These signs often appear between the ages of twelve and fifteen for girls, thirteen and sixteen for boys.

The psychology of adolescence and its problems:" Adolescence is a transitional stage that causes disorder and mystery, so the teenager in the early years of adolescence is busy getting rid of childhood restrictions and perceptions, But it falls into many social and psychological problems and in order to understand the psychology of adolescence and its problems correctly and these are some of the problems that adolescents are often exposed to. Teens are characterized by a tendency to exaggerate and argue over small things and oppose the mother and father in a clear thing, This happens because the teenager has too many emotional charges and at the same time has not discovered the ability to judge things or think about the consequences. The lack of experience makes them rebellious people, The emptiness they live in their lives and irresponsibility makes them focus on the things they sympathize with and the adolescent tends to constantly argue to prove to himself and others that he has become an independent human being. "

Sex education in adolescence: "At this stage, sexual development increases as a result of maturityThe teenager shows interest and inclination towards the opposite sex and tries to form relationships based on perfect love, that is, virgin love, Therefore, talking about the psychology of adolescence and its problems related to sex education is one of the most important points to focus on and be the first place in the role of parents, This role in adolescence differs from their role in other stages. They have to approach the teenager and make him feel confident and establish a friendship instead of bullying and controlling. The mother in particular should get closer to the girl and be her secretary.In order to give

her everything that sticks her chest, she also has to direct the girl and prepare her psychologically for all the physical variables that will occur during sexual maturity.Parents should also uphold moral, religious and social values and monitor the behavior of their children, but while maintaining their entity. The role of the school in sex education should not be neglected. In the school, the exact explanation about the composition and functions of the genitals is scientifically with educational guidelines, The school also has an important role in providing the student with moral values as well as its role in occupying the student's leisure time to benefit from it with good things instead of thinking about sexual matters."

Treatment of adolescence problems: The way parents follow with adolescents is the measure of how much they understand the psychology of adolescence and its problems, so it affects either negatively or positively the behavior of adolescents. The problems of adolescents can be treated by understanding the psychology of adolescence and its problems and following the following tips.

1- Accepting the opinions of others: The teenager suffers from not accepting the opinions of others and arguing with everyone, so parents should teach their children how to accept others by planting the right seed from a young age and convincing them that many things are different and it is okay for people to disagree, but they should not insult each other.

2- Providing a good environment for study: This means that it is achieved when the family provides an atmosphere full of love and understanding and makes the atmosphere of the house comfortable and quiet and can be studied comfortably when parents understand the nature of the psychology of adolescence and its problems.

3- Developing a sense of responsibility: The teenager can be held accountable, but parents must take into account that there is a high probability of error, so they have to accept this and explain the correct work of the teenager and how to avoid error in the future in order to instill self-confidence in order to help him take responsibility.

4- Raising awareness: Proper dialogue from parents with their children increases and raises their awareness of the dangers of what they do by warning them of exploitation processes and raising the awareness of adolescents in the psychology of adolescence.

The third topic is artistic expression and its connotations.
Artistic expression is an act that sheds light on the secrets and components of a particular subject that revolves in the human mind. This clarification is intended to be influential and presented in an artistic or dramatic form such as a poem, a sculpture, painting or a theatrical work, This expression has several connotations, including that it is the aesthetic connotation in the artwork, which discloses the artist's relationship with the subject, which is a manifestation of the artist's control over his media in terms of dealing emotionally with the subject, This is the living bond between the artist and his output, which is the center of radiation and the process of artistic creativity, or it is a language that enables it to carry a certain pattern that does not only mimic the dimensions of reality, but reveals its emotional dimension in a specific aesthetic pattern that explains the corresponding creative process by experiencing this creative experience.
Art begins with aesthetic motivation and its fruit is the artistic expression, so the exhausted resorts to plastic expression to express his feelings and fears towards a particular issue. He holds the pen to prove his point of view through his works. It can be said that the drawings of teenagers embody, correct and develop their desires for their world and the communities to which they belong, And they try to vent them about their potentials and embody them by expressing their hidden emotions "(), and expression is the external travels of internal feelings, and here we must differentiate between expression and expression,Expressionism is a trend in art that essentially investigates oneself and has no understanding other than this. The expression in the work of art as in sculptures and other works of art is the result of the interaction of the idea, whether objective, spiritual, mystical or cosmic, with the spirituality of eternal matter,All this is fused into one idol with a dynamic interaction to the process of expression, there is no expression without what is intellectual, no expression without an active vision in the interrogation of materials and no expression without the interaction of all this is one of the components of the artwork.Expression is also an instinct that exists in humans innately and non-indiscriminatoryly and appears to exist from the human self. Since the researcher studies artistic expression, what it means, what it is and how it is, we must clarify some examples of expression in art in general. We have a preliminary example that refers to the expression in ancient man, perhaps they are the drawing, When he wanted to talk to nature and what is in it, these drawings are older than the emergence of writing and

a witness of human expression at the time to express his needs after going through a great stage of not understanding the meaning of writing and the language of understanding it.He expressed an urgent need to bring out his repressed feelings within the soul, to find an outlet for it in this expression. People in different ages felt the beauty of nature and expressed it the most beautiful expression.

"When we watch the works of caves, we find the ability, eloquence and honesty in expression because it is the expressive subject that tells us something, as it expresses in its forms the things that surround him in his life according to emotions and creed that linked him to his surroundings. His artistic expression did not represent a direct transfer of nature, but he invested in this image and viewer, which inspired him with ideas that he digested and added to it his feeling and feeling, and then formulated these ideas in an innovative new formulation based on his experiences and artistic expertise that he traded.His expressive works came strong and honest with its creative artistic and aesthetic composition. These works came in various ways including the sculptural achievement in the form of prominent or sunken sculptures, as well as rounded. It came in the form of colorful drawings with a number of colors that he created to suit his subject and expression."When the primitive artist expressed his emotions, feelings and feelings for the bull, for example, that animal he feared and refused to confront and that he always threatened his life, drew it in the caves he inhabited and exaggerated his fore compared to the rest of the body, to express the strength of this animal and the difficulty of controlling it." The expression in one artwork is divided into a set of expressions coupled with the elements of the artwork, as "artwork is an equivalent reflection of the content to be communicated, considering that the artist must guarantee his work a content that he wishes to publish in the artwork, a situation determined by the artist through expression. For example, the process of expression in color, font, movement and other elements, The task of the artist is to combine these expressions into a whole unit whose goal is to create a single expression in the work of art that is wider than the expressions of the elements if they are separate despite their expressive connotations."In order to reveal the composition of the relationship between the dialectic of expression as a term,

Theoretical framework indicators:
1- Bullying among school students is an increasingly widespread phenomenon and a very serious educational, social and personal problem with negative consequences for the general school environment and the cognitive, emotional and social development of bullies.
2- Adolescence is the transitional stage in which a person moves from childhood to adulthood and masculinity, and it is one of the most important and dangerous stages that a person goes through.
3- During the exhausting period, it produces a way behavior in the student that produces non-educational behavior through his relationship with his school and colleagues and his relationship with the educational administration.
4- Artwork, which discloses the relationship between the artist and the subject, which is a manifestation of the artist's control over his media to deal emotionally with the subject, which is the living bond between the artist and his approach, which is a center of radiation and the process of artistic creativity.
5- Bullying is focused on high manifestations and widespread in societies and therefore must receive a great deal of attention from education.
6- The expression is an instinct that exists in humans innately and unindiscriminately and appears into being from the human self, and since the researcher studies the artistic expression and what it means, what it is and how it is, we must clarify some examples such as the drawings of caves left by man.
7- The cartoons of adolescents embody, correct and develop their desires for their world and the communities in which they live and try to vent their potential, and embody them by expressing their hidden emotions.

The third chapter is research procedures and methodology
First: Research Methodology: The current research aims to (deteve the features of bullying in the fees of middle school students), so the researcher adopted the analytical descriptive approach as it is the most appropriate curriculum to achieve the research goal, Descriptive research is used to describe phenomena and events and gather information and facts that can be relied upon in adopting higher levels of scientific understanding, as well as establishing artistic values and standards and proposing steps and methods that can lead us to understand the overall picture of facts and phenomena.

Second: the research community: The researcher carried out an inventory and survey of the output of middle school students and found that the current research community consisted of (22) technical products for female students / third grade intermediate for the academic year (2020-2021). They were

presented to a number of people with specialization in the field of (technical education). This gave the researcher an indication in choosing her research sample.

Third: the research sample: The research sample was limited to (3) technical products for middle school students and were selected in associative manner. This sample was presented to the number of specialists in the fields of (art education). All samples were selected (44%) for the purpose of analyzing them and identifying the techniques used to accomplishing them.

Fourth: The search tool: Achieving the current research goal that seeks to reveal the features of bullying in the drawings of middle school students, we have built an analytical subject tool for a work of art characterized by honesty and stability to reveal aesthetic and artistic indicators in the drawings of middle school students in the light of the results of the theoretical framework of indicators, So the researcher designed the tool through which the sample was analyzed, where she identified (3) of the main axes, It was represented by (conductive elements of form, color techniques used and features of bullying), where the form presented its initial priority to a number of specialists (artistic education and art). Plastic and psychology) and after reviewing the opinions of specialists and amending their observation out of the total of 22 paragraphs.

Believe the tool:- For the purpose of identifying the validity of the current research tool in measuring what was developed for it and that this tool is valid for analyzing the content of drawings carried out by middle school students under the name of bullying attributes, And that this tool is valid to achieve the research goal, so (the researcher) presented this tool to (7) experts with specializations in the fields of (artistic education, plastic arts, psychology) The researcher took the opinions of the expert professors and modified the formulation of (1) of the secondary axes, with the deletion of (1) a main axis to become the tool in its final form consisting of (3) main axes from which (12) secondary axes are derived.

Fifth: Application of the tool:- After completing its objective and scientific conditions, the researcher applied it to the study sample, as the analysis was carried out according to the axes of the main tool in order to detect bullying traits in the fees of middle school students,**According to the following (visual scanning, color techniques, bullying traits.**
Sixth: Analysis of samples:
Form number (1)
Student name: MarwaAbdulrahman
Business Name : Mind Restrictions
Year of implementation: 2020
Al-Aydiyya: Medium Al-Shaimaa for Girls
Dimensions: A4
Material :wooden pens, fountain pen
Artistic Movement: Artistic Expression

Visual scanning: Through visual scanning of the face, it is clear that the work involved a girl in the middle of the painting and to the right of the painting there is a writing in the composition at the top, And this girl is tied with ropes and these ropes are stretched over her from a hand from above, she is handcuffed, limbs and features of the face is not visible. She hide behind her hair drop down on the front of a face. The girl also wears a one-colored short-armed dress while the background of the painting was white with some blows in gray., The work is from a set of successive, curved and straight lines and a diverse line direction. Straight indicates strength, stability and curve indicates falling. The work included a realistic shape and open space. The girl was stationed in the center of the painting. She used yellow, black and pink. Yellow was used to indicate the color of carefree and wilting, while pink is a sign of happiness and joy, while black is a sign of sadness and melancholy. Black was used in the background of the painting to express the injustice and tyranny of the surrounding society.

Technical and color methods:
The painting included wooden colors and ink colors only. According to the researcher's opinion, the use of these pens alone was only the availability or ease of use of the student.

Features of bullying:
The student painted the girl tied to ropes and these ropes are stretched over her from a hand from above that is handcuffed, limbs and facial features without a lull inside her hair drop down on the front of the face, The girl also wears one short-armed dress so we can say that the work is fun, enjoying and controlling others, I believe that the girl is restricted by the controls imposed, so everything is governed by customs and traditions, minor marriage and domestic violence, and that the girl is deprived of will and opinion hanging in the middle of this space devoid of mercy and freedom,The ends of the painting were left openly as if they were endlessly, they have psychological connotations that reflect the hidden feelings and sensations inside the artist. This painting is socially oriented and is nothing but a symbol of the innocence of the repressed woman who wastes her dreams in the mirage, and thus we call the painting (the restrain)

Form number (2)
Student name: Farah Abdel Rahman
Work name: Body spines
Year of implementation: 2020
Return: Shaima Medium
Dimensions: A4
Material: Wooden pens, fountain pen,
 Artistic movement: artistic expression

Visual scanning: Through visual scanning, a girl appears in the middle of the painting trying to hide

the features of her face, which, although not clearly visible, Because she put her hand on her face and at the top right of the painting there is an incomprehensible writing. There are also a wound adhesive on the back of the girl, The background of the painting was in white with some blows in gray, knowing that the bottom of the painting is open space, And that the work is from a set of successive, curved and straight lines and that the direction of the lines is varied.Straightness denotes strength, stability and curve signifies falling, The work included a realistic shape, an open space and a girl stationed in the center of the painting, where red, black and blue were used. Red was used as a sign of the pioneering spirit and leadership qualities, while blue is a sign of confidence, intelligence and power, while black is a sign of sadness and melancholy.

Technical and color methods:
The painting included only wooden colors and ink colors, According to the researcher, the use of these pens alone was only for their availability and ease of use among the students, As well as the aerodynamics provided by these colors when used by female students helps to be a positive factor to reduce emotion and tension and thus become more desirable to be used by this segment.

The labels of bullying:
In the painting, there is the face of a girl who is predominantly characterized by despair and sadness in the middle of the painting and to the right of the painting is a writing that tries to hide her illness with wounds. She tried to hide ugliness with flowers and the girl covers her face from mockery from others with filtering a spherical hair with a character that suggests aging due to bullying by others and that this girl feels inside her lack of others mocking her for contents related to the feeling and painful memory because of frustration and suppressed desires for her illness. The features of bullying are mocking the body on the disease as a girl who feels inferiority and thus we call the painting (body thorns).
Model number (3)
Student name: Hawra Omar
Business Name: Scream Nail
Year of implementation: 2020
Al-Aydiyya: Medium Al-Shaimaa for Girls
Dimensions: A4
Material :wooden pens, fountain pen
Artistic Movement: Artistic Expression

Visual scanning: Visual scanning: Through visual scanning, we notice on the left of the painting a girl with one hand and there are three open mouths firing fragments of nails heading towards this girl, while the background of the painting was white with some blows in gray, That the work is from a set of successive, curved and straight lines, and that the direction of the lines is varied, straight indicates strength, stability and curve indicates falling, The work included a realistic shape and an open space. The axis of work was centered to the left of the painting and on its right from above and divided into two parts, each indicating one side hostile to the other. Red, black and blue were used, red denotes the pioneering spirit and leadership qualities, gray indicates ambiguity and complexity, while black indicates sadness and melancholy**.**

Technical and color methods:
The painting included only wooden colors and ink colors. According to the researcher, the use of these pens is desirable for this segment more than the rest of the colors for ease of use as well as physically and morally

The smiles of bullying:
Through a visual scan of this painting, the painting shows the face of a girl who is predominantly characterized by despair and sadness because of her peers for the birth defect, Because she was born in one hand we notice signs of sadness even in her choice of gray and we notice there are three mouths open, Bullying and mockery suggests splinters of speech as if they were nails heading towards this girl with clear facial features that suggest sadness and therefore applies to the painting name (nail scream**)**

Chapter four
Findings and conclusions
The results:
The researcher reached a number of results based on the above analysis of the research sample and in order to achieve the research goal, the research resulted in the following results:
1- The samples showed a tendency towards the straight lines that had sovereignty in the sample (3) and that the straight lines give a sense of stability, comfort, calmness and stability.
2- Emphasizing curved lines in artistic outputs prominently using lines with wide curves in design in composition evokes in one's a sense of calm. In samples (1, 2, 3).
3- The various lines have a high percentage and this is what we see reflected in the samples (1,2,3)
4- Most students tend to use primary colors in samples while secondary colors appear slightly

Conclusions: Based on the researcher's findings, we conclude the following:
1- Students embodied various types of lines that had an impact on the artistic expression of students (bullyers) because they express their internal emotions without paying attention to the final form.
2- Basic colors and neutral colors occupied the full sovereignty of artistic productions, which reflected the emotional aspects, rebellion and bullying in characters.
3- The technical work was dominated by the aspects of the artwork, the basic elements of the form, color and line.
 4- The results showed the tendency of students to show bullying drawings in their paintings, and this calls for knowledge of the psychological aspects that prompted the student to behave like these behaviors.

 Recommendations: Through the results of this research and its conclusions, the researcher recommended the following:
1- The school should monitor bullying behavior and not allow such behavior to appear, especially with guidance and guidance first
2- Developing the intellectual awareness of Iraqi families through television and seminars of parents and educators in the right way for the child's upbringing and not encouraging him to bully or aggressive behavior.

Proposals:
In order to develop and complete the current research, the researcher proposes the procedures for the following studies:
1- A comparative study in bullying behavior between rural and city students.
2- A study on the relationship of bullying to variables not addressed in current research such as intelligence, family education methods and academic achievement

Sources and references
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