Conservation Methods in Learning Heritage Buildings Hotel Savoy Homann


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Abstract

Bandung has many historical heritage buildings during the Dutch colonial period. Hotel Savoy Homann is one of the historic buildings in the city of Bandung whose function is still in use today and is a cultural heritage building that must be preserved. Hotel Savoy Homann is the first hotel built in Bandung, located on Jl. Asia Afrika 112, 40262 Bandung City, West Java. In this study, the author uses quantitative methods by collecting data through journals, final assignments, websites, and citing literature studies related to the research. Hotel Savoy Homann had an essential role in the 1995 and 2015 Asian-African Conferences events as a stopover for country delegates. From this research, the Savoy Homann Hotel has a colonial architectural style that developed into the famous Art Deco style of its time by having characteristics on the facade of the building having curved points, flat roofs, luxurious interiors, that there are so many cultural heritage buildings in Indonesia and continues to grow from time to time will also continue to be protected and preserved.

Keywords: Historical Building, Conservation, Art Deco.

Introduction

Hotel Savoy Homann is a historic building in the city of Bandung, and until now, Hotel Savoy Homann is still functioning. In February 1937, the Hotel Savoy Homann was built and completed in 1939, the first name of this Hotel was Hotel Homann, and then it changed its name to Hotel Savoy Homann. Quoting from the statement (M.A.Salmun, 1950), The Savoy Homann Hotel building started like a house on stilts made of bamboo, after that it was remodeled into a half-walled plank building, then since 1980, it was developed into a complete and permanent wall and also with Colonial Architecture style which developed into Art Deco style. The interior building of the Savoy Homann Hotel also has an Art Deco architectural style using a repeating pattern of horizontal and vertical or geometric lines. Based on the local regulation of Bandung City no.19 of 2010, Hotel Savoy Homann is included in 100 cultural heritage buildings (Tellander, 1993).

During the Dutch colonial period in Indonesia, many architectural style buildings were born, known as Colonial Architecture, and developed into Art Deco, Indhisce Style, and International Style. Hotel Savoy Homann is a hotel that adopts a modern functional style of Geometric Art Deco by Netherland Architect Albert Frederik Aalbers with his draftsman, R. de Wall (Kunto, 1984). The hotel is known for its Art Deco style and nuances of distinctive grey and white paint material on the facade of a building that has lived in the Dutch era, a building facade with curved sides, a flat roof shape, a combination of windows on the facade for a firm building shape and interior details. On the columns, stained glass
Hotel Savoy Homann had changed its function from an inn to become a Japanese officer dormitory in 1942, and then in 1945, when Japan surrendered to the Allies, the inn was used as the headquarters of the International Red Cross (PMI) under the leadership of Captain (Fadillah, 2016). Then the Hotel Savoy Homann was designed with an Ocean wave design to emphasize its greatness. Hotel Savoy Homann includes an attractive architectural building with a play of plastic curves, is dominated by horizontal lines, is equipped with a single tall tower, and acts as an attention manager. (Salamah, 2019). The Savoy Homann Hotel building is increasingly beautified with a touch of the Art Deco style that developed in Europe in the 1920s. It also applies to Architecture and Interior Design students in the planning and design studio lecture activities, which were formerly carried out offline in the studio but are now required to be carried out online from their individual residences, as part of the online learning methodology (Andiyan et al., 2021). The luxury of this inn is increasingly reflected by the provision of interior decorations, stained glass windows, as well as the replacement of furniture and lampshades that smelled of Art Deco and later modifications were made, the entrance was enlarged, the addition of air conditioning and also the construction of a toilet at the entrance. Hotel Savoy Homann also has a yard away from the highway so that visitors can enjoy the open-air when (Rachmayanti, Roesli, & Savitri, 2017).

The importance of doing this research is to find out the cultural heritage that is still functioning in the city of Bandung, also to find out the Colonial Architecture style that developed into the Art Deco style, which was adopted by the Savoy Homann Hotel and is still being applied for its preservation, and also to know the interior design in the hotel. Savoy Homann, who also uses the Art Deco style, and many parts of the interior are still using the old design (Fernanda & Bastaman, 2019).

This research aims to present historical buildings during the Dutch Colonial period, which were built in Indonesia, especially in the city of Bandung. What is discussed in this study is about the Savoy Homann Hotel building starting from the style used, the architecture that plays a role in the Savoy Homann Hotel building, the development of the Savoy Homann Hotel building, the building facade, the materials used, and the Interior of the Savoy Homan Hotel so that authors and also readers, especially millennial children, so that they remain enthusiastic in maintaining and preserving cultural heritage buildings in Indonesia (Suryono, Sudikno, & Salura, 2013). According to the findings, the Transfer Hub building idea is Contemporary Architecture, which blends two architectural styles: modern architecture and Neo Vernacular, in which modern architecture incorporates contemporary features (Andiyan & Cardiah 2021).

**Research Methods**

The method in this study, the authors use qualitative research. This research method is carried out through an approach that includes primary data and secondary data (Sugiyono, 2012). The first stage is conducting secondary data. The authors conduct search activities, collect reference data from art dimension journals, academic journals, archipelago cultural journals, thesis 2016, 2018 final project journals, and cite several literature studies related to the author's research (Sugiyono, 2010). The second stage is conducting primary data. Namely, the author searches for data directly obtained from the field or research location with documentation using a camera to take photos of the facade of the Savoy Homann Hotel building to find out whether or not there is a change in the facade of the Dutch Colonial era building and currently (Moleong, 2007).

**Results and Discussion**

Hotel Savoy Homan is located on Jl. Asia Africa 112, 40262 Bandung City, West Java. Hotel Savoy Homan was built on a land area of 10,074 m2 with an 11,185 m2 multi-story building. Hotel Savoy Homann had an essential role in the 1995 and 2015 Asian-African Conferences, which became a haven for state delegates. The research location is shown in Figure 1—location Map of Hotel Savoy Homann source from Google Earth.
According to the history of the Hotel Savoy Homann, it was first built using bamboo material and then reconstructed into a Romantic Neogothic style that was popular at that time. Hotel Savoy Homann was built based on the "meet brief" of the "eigendom" deeds in the sketch of the Hotel Savoy Homan. The owner is a German citizen, namely Mr. A. Homann. In 1880, the name of this hotel was Hotel Post Road with Baroque architectural style, in 1883 it became Gothic Revival style, in 1910 a new building was built and in 1938 the old gothic style building was demolished with a new building in the International Style style, in 1939 Albert Aalbers was an architectural hotel Savoy Homann by designing a streamlined building or ocean waves in an Art Deco style. In Figure 2. It is the old Savoy Homann Hotel building in Figure 3. The current Savoy Homann Hotel building (Annisah & Bastaman, 2019). To anticipate project delay proper planning is required. One of project planning method is project scheduling. Great loss because of the overdue amount, the company must evaluate their project schedule (Andiyan Andiyan, Putra, Rembulan, & Tannady, 2021).
Hotel Savoy Homann, which adopted the Art Deco style, can be seen from the facade of the hotel building, as shown in Figure 4. The arches of the Hotel Savoy Homann are painted with grey and white paint, a flat roof, the tower as the center of attention, and horizontal and vertical geometric patterns on the building. The facade of the Hotel Savoy Homann (Gani, Wahadamaputra, & Prayoga, 2019).

In the Interior of the Hotel, Savoy Homann also adopts the Art Deco architectural style. Although there have been any changes or renovations, it does not eliminate the characteristics of the Art Deco style. (Salamah, Pawitro, & Prabowo, 2019). In Figure 5. Column details with Art Deco characteristics.
There is an old building in the backyard of the Savoy Homann Hotel, a building whose function is now an administrative office building carrying the Art Deco style (Mila A Savitri 2016). The ceiling in the Embassy Room has a characteristic Art Deco pattern with repeating and horizontal patterns and the addition of stained glass (Elmart, 2019). It is in Figure 6: the old building and the Embassy Room.

**Figure 6.**

*Old building and Embassy Room*

*Source: Travelerien.com*

The bedrooms of Hotel Savoy Homann have several changes from new furniture, new carpets, and a new atmosphere, and the corridor area of Hotel Savoy Homann with patterned carpet furniture is a hallmark of Art Deco, as seen in Figure 7 below.

**Figure 7.**

*Corridor area Ball Room and Hotel Room Savoy Homann*

*Source: Mila A Savitri, 2016*

The interior of the Savoy Homann Hotel, which has changed and still maintains a distinctive decoration in an Art Deco style, can be seen in Figure 8 below.

**Figure 8.**

*Lobby Hotel Savoy Homann and Material Cat Hotel Savoy Homann*

*Source: cagarbudaya.kemdikbud.go.id & Shutterstock.com*
Hotel Savoy Homan is an Art Deco-style hotel in the city of Bandung, which Netherland Albert Frederik Aalbers designed with his draftsman, R. de Wall from Europe, from this research study Hotel Savoy Homan is a hotel that has survived the passage of time, from its inception until now it still functions as a five-star hotel and the hallmark of the building (Rionggo, 2014). From this research, the writer will conclude some of the characteristics of Hotel Savoy Homann, which carries the Art Deco Architectural Style through the following table:

<table>
<thead>
<tr>
<th>No</th>
<th>Room Type</th>
<th>Before Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Facade of the old building</td>
<td>In the old building of the Hotel Savoy Homan in the Gothic Revival Architectural style</td>
</tr>
<tr>
<td>2.</td>
<td>New Building Facade</td>
<td>In the current building, Hotel Savoy Homann carries the Art Deco architectural style with the characteristics of Horizontal and Vertical lines on the facade</td>
</tr>
<tr>
<td>3.</td>
<td>Column Details</td>
<td>Even though it has changed, it still uses the old style with the characteristics of horizontal lines in the design</td>
</tr>
<tr>
<td>4.</td>
<td>The old building behind Hotel Savoy Homann</td>
<td>This old building which now functions as an Administration building still retains its old style</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
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<tr>
<td>---</td>
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</tr>
<tr>
<td><strong>5.</strong></td>
<td>Embassy Room</td>
<td><img src="image1.png" alt="Image" /> In this gathering room, there are characteristics of Art Deco architecture on the ceiling</td>
</tr>
<tr>
<td><strong>6.</strong></td>
<td>Bedroom</td>
<td><img src="image2.png" alt="Image" /> In the rooms of the Hotel Savoy Homann, the beds are made of new furniture</td>
</tr>
<tr>
<td><strong>7.</strong></td>
<td>Furniture</td>
<td><img src="image3.png" alt="Image" /> The patterned carpet is the hallmark of Art Deco Architecture</td>
</tr>
<tr>
<td><strong>8.</strong></td>
<td>Lobby</td>
<td><img src="image4.png" alt="Image" /> A more modern sealing change in the Hotel Savoy Homann lobby, a receptionist desk, and an Art Deco decoration translated to match the contemporary style.</td>
</tr>
<tr>
<td><strong>9.</strong></td>
<td>Paint Material</td>
<td><img src="image5.png" alt="Image" /> On the facade of the building with the characteristics of the white, grey paint material that is maintained</td>
</tr>
</tbody>
</table>
From the results of the table above, it can be concluded that the facade of the Savoy Homann Hotel building has not changed much while the interior has many changes. This allows for weathering or damage and the application of the Art Deco style to the Savoy Homann Hotel still looks like the original building at the time. Dutch colonial has not had many changes (Intan, 2006).

Conclusion

This study concludes that the facade of the Savoy Homann Hotel building has not changed much while the interior has many changes. This allows for weathering or damage, and the application of the Art Deco style to the Savoy Homann Hotel still looks like the original building during the Dutch Colonial period. Change. Hotel Savoy Homann, which adopted the Art Deco style, can be seen from the facade of the hotel building, as shown in Figure 4. The curves of the Hotel Savoy Homann are painted in grey and white paint, flat roof, tower as the center of attention, and horizontal and vertical geometric patterns on the building. The facade of the Hotel Savoy Homann.

References


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